

# Trump Gallery

Public

Delhi, India



ARCHITECTURE DISCIPLINE



LOCATION: Delhi , India

PRINCIPAL ARCHITECT: Akshat Bhatt

DESIGN TEAM: Akshat Bhatt, Adityaa Tognatta, Paritosh Singh

BUILT AREA: 2500 sq. ft.

COMPLETION OF PROJECT: January 2018

ELECTRICAL CONTRACTORS: Techfour Engineers

STRUCTURAL ENGINEER: Isha Consultants Pvt. Ltd.

PHOTOGRAPHY: Jeetin Sharma

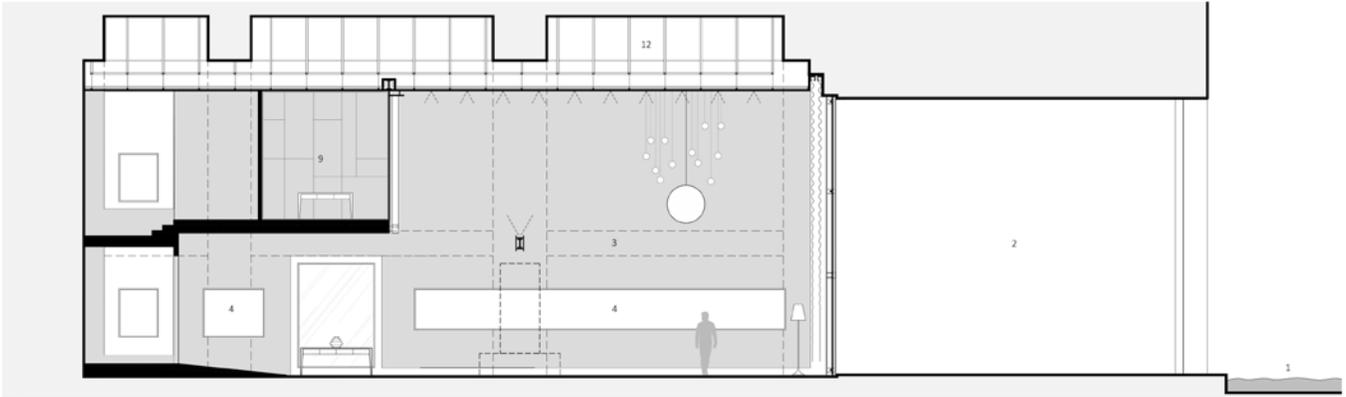
The gallery is placed in the retail arcade at The Oberoi, Gurugram, overlooking a stunning 36,000 sq ft reflection pool, with a 15 ft high floor to ceiling picture window that lines the corridor of the arcade to let in plenty of natural light.

True luxury is about light, air, space and privacy - not materials. The Trump Gallery flaunts an eight-metre elevation and the high ceiling further accentuates the sense of space, scale and serenity. The facade of the gallery distinguishes itself from its neighbours with

a glass and gold striped transparent screen, subtly highlighting its verticality.

The entrance is nested with an intimate, red carpeted seating on either side, inviting the passer-by to refuge into the space. Piercing through this harmonic facade is a gold finished steel beam wearing the word 'Trump' that appears to almost float. The glass screen is flanked with a layer of opaque white curtains and sheer drapes that veil the interior space to create a seamless white canvas whenever required.





The palette for this project had to create an experience that was simple, stylish and luxurious. Colours like White, Gold and Charcoal were chosen to set the mood of the space, sprinkled with elements in wood, fabric, metal and leather.

The volume at the rear half splits itself to contain the lounge on the ground level and the office and conference space at the mezzanine level, overlooking the double height exhibition gallery in front. The exhibition space has been conceptualized as a 'White

box' and was made to be reminiscent of a vault. A mere void realized via a white walled double height volume and a floor of natural Grey Oak planks arranged in a fish bone pattern.

The focus of this seamless expanse of white is a large model stationed at the centre of the space with a series of display panels, depicting the time line of the company. The exhibition space is an outcome of tactful design that conceals all the services to put forth a plain, three-dimensional canvas jewelled with



a delicate yet iconic Moooi chandelier constructing an ambience that is intriguing and introspective at the same time.

Caved under the mezzanine is a space clad in charcoal hued fabric, defined by gold bands at the joints, to be used as a lounge. The Grey Oak of the gallery spreads further into this area, organized in a straight planked fashion. The aura of the lounge can be described as exclusive and cave like, actualized through the variation in scale and proportion and the dark coloured palette.

The decor is minimal yet opulent with tan leather upholstered furniture, adding just a hint of warmth and cosiness to the experience.

The passage adjacent to the lounge terminates at a staircase with a pantry housed beneath the soffit space. On proceeding upstairs, one arrives at the office space ending with a 260 sq.ft large conference room, overlooking the exhibition space on the lower level. This visual conflict is screened through a series of elegantly pleated frosted fabric panels, encased in gold finished metal. The conference room manifests





a decor similar to that of the lounge complete with charcoal fabric walls.

It houses a 9 seater black conference table surrounded with nude leather chairs with black legs complementing the table.

The Trump Gallery is an experience that is bold yet modest, minimal yet stirring. It uses a neutral shell and a handful of iconic features and contrasting elements to create an everlasting impression.

